

RYAN LEACH



New York City, 10128



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Objective

Multidisciplinary filmmaker and production assistant with hands-on experience in narrative shorts, music videos, and TV. Seeking on-set crew roles to deepen industry experience and build connections ahead of graduating from Pace University in 2026.

EDUCATION

Pace University
New York, NY
Major: Film and Screen Studies
Minor: Fine Art
Expected Graduation: 05/2026

SKILLS

Production & Set

Cinematography (Canon/Sony DSLR + mirrorless)
Lighting setup & grip
Location sound (Zoom, Rode, boom mics)
Set design & visual planning

Post-Production

Adobe Creative Suite (Premiere, Photoshop, Illustrator, Audition)
Photo/video editing
Sound syncing, basic color grading

Creative & Artistic

Screenwriting, storytelling
Acting (10+ years, stage & screen)
Vocalist (baritone), pianist
Painting, color theory, aesthetic design

Film & TV Experience

Production Assistant — High Functioning (TV Series), 2023
Assisted camera and sound departments; managed equipment runs and on-set communication
Gained hands-on experience with professional workflows in scripted television

Production Assistant — Broken Up (Short Film), 2025
Assisted with lighting setups and continuity tracking during shoot days
Supported cast and crew with setup, breakdown, and on-set logistics

Director / Editor — OUTWITHOUT by Sean Leach (Music Video), 2023
Led creative concept, shot planning, and post-production for a stylized performance video
Managed a small crew and artist collaboration on-set

Director / Editor — Rehab (Amy Winehouse Remake, Music Video), 2025
Reimagined the iconic visual style with choreographed sequences and era-specific design
Directed performance and oversaw all elements of the shoot and edit

Director / DP / Editor — L'ombre du Four (Short Film – French Noir), 2025
Conceptualized, shot, and edited a stylized noir short, emphasizing lighting and mood
Directed actor in French-inspired scenes to evoke vintage suspense and surrealism

Director / Editor — Dream a Little Nightmare (Short Film), 2022
Created a surreal horror short blending narrative pacing and expressionist visuals
Oversaw all stages of production from pre-vis to final color

Acting Experience

Actor — The Sour Milkshake (Short Film), 2025
Starred in a dark comedic short exploring themes of emotional absurdity

Actor — Joe in Angels in America (Scene Study), Spring 2025

Performed lead role in advanced dramatic coursework, emphasizing text-driven emotional range